

CYNTHIA  
CORBETT  
GALLERY

ANNE GIBBS - CV

1966 Born in Neath, Wales  
Lives and works in Cardiff

**Education**

2002-2004 MA Ceramics, University of Wales Institute, Cardiff  
1997-1999 PGCE (FE) University of Wales Institute, Cardiff  
1991-1994 BA (Hons) Fine Art, University of Wales Institute, Cardiff  
1990-1991 Foundation Certificate, Portsmouth College of Art & Design

**Solo exhibitions**

2017 *The Language of Clay: Still*, National touring exhibition in Wales, Mission Gallery, Swansea, Ceramic Gallery, Aberystwyth, Ruthin Craft Centre, Llantarnam Grange Arts Centre  
2009 Anne Gibbs, Llantarnam Grange Arts Centre, Wales

**Selected group exhibitions**

2019 *Young Masters Art Prize 10th Anniversary Exhibition*, Cynthia Corbett Gallery, London  
2018 *Is It Useful?*, Unit Twelve Gallery, Stafford  
2017 *Gallery in the Box*, Llantarnam Grange, Arts Centre, Wales  
2016 *Sweet Gongs Vibrating*, San Diego Arts Institute, USA  
2015 *Fragile?*, National Museum Cardiff, Wales  
*The Sensorial Object*, Craft in the Bay, Cardiff, Wales  
*Welsh Connections*, Ruthin Craft Centre, Wales  
Oriol Queens Hall Gallery, Narbeth, Wales  
2014 *Oriel Davies Open*, Oriel Davies Gallery, Newtown, Wales  
*Fourteen*, Llantarnam Grange, Arts Centre, Wales  
*Maker in Focus*, The Mission Gallery, Swansea, Wales  
*Aur / Gold*, Craft in the Bay, Cardiff, Wales  
2013 *Setting the Scene: New Landscapes in Craft*, Crafts Study Centre, Farnham  
*Shift*, The Black Swan Gallery, Frome, England  
2012 *Lle Celf*, The National Eisteddfod of Wales, Vale of Glamorgan  
*Earth / Daeear*, Ruthin Craft Centre, North Wales  
2011 *Material Connections II*, Craft in the Bay, Wales

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- 2010 *Placement - Ceramic Connections: Wales & Scotland*, Oriel Davies Gallery, Newtown, Wales and Fife Contemporary Art & Craft, Scotland  
*Pretty Young Things*, Lacoste Gallery, Boston, USA  
The National Eisteddfod of Wales, Ebbw Vale, Wales  
*Enchanted Heritage*, Llantarnam Grange Arts Centre, Wales & Bath Fringe, UK  
*La Rencontre-Y Cyfarfod-The Meeting*, Montréal, Québec, Canada  
*Of This Century, Residents*, fellows and select Guest Artists of The Clay Studio
- 2000-2010 The Clay Studio, USA  
*Gathered World*, Ceramic Gallery Aberystwyth Wales

## Awards and Grants

- 2019 Young Masters Art Prize – Shortlisted  
2015 British Ceramics Biennial, Stoke on Trent, UK – Award  
Arts Council of Wales, Research & Development – Creative Wales Award  
2012 The National Eisteddfod of Wales, Cardiff – Gold Medal for Craft & Design  
2009 & 2010 Travel Awards to Philadelphia, USA, funded by Wales Arts International  
2009 Arts Council of Wales, Research & Development – Creative Wales Award  
2006 Arts Council of Wales – Creative Development Award  
2005 Selected for Third World Ceramic Biennale, Korea International Competition  
2004 Selected for First European Ceramic Competition, Athens, Greece

## Art Fairs

- 2020 London Art Fair, The Cynthia Corbett Gallery, London  
2018 Collect, represented by Ruthin Craft Centre, Saatchi Gallery, London  
2015 Collect, represented by Ruthin Craft Centre, Saatchi Gallery, London

## Publications & Press

- 2017 The Language of Clay: Still, Catalogue of touring solo exhibition  
Ceramic Review, Profile Feature, July/August  
Culture Colony Quarterly, Issue 12  
<http://www.culturecolony.com/review/pinning-things-down>
- 2015 Culture Colony Quarterly, Issue 7

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- Craft Arts International, no 93  
New Directions in Ceramics; from spectacle to trace, Jo Dahn, Bloomsbury  
2014 Aur/Gold, National Eisteddfod of Wales/Millennium Centre/Craft in the Bay,  
2014-01-29
- 2012 Ceramic Review, Landscape, October
- 2011 Ceramics Art & Perception, Issue 84
- 2010 Of this Century: Residents, Fellows, and Select guest Artists of The Clay  
Studio, 2000 -2010. Exhibition Catalogue ISBN 978-0-9844588-2-0
- 2004 Keramik Magazin, Issue 4, 1st European Ceramics Competition, by Jeroen  
Bechtold

**Public and Private Collections**

Ceramic Gallery Aberystwyth, Wales  
Carmarthen County Museum, Wales  
National Museum Cardiff, Wales  
The Clay Studio, Philadelphia, USA  
Icheon World Ceramic Centre, Korea

*This document was last updated on 17 January 2020. It is made available for the purposes of research and is not intended for publication. For specific enquiries, please contact [info@thecynthiacorbettgallery.com](mailto:info@thecynthiacorbettgallery.com).*