# CYNTHIA CORBETT GALLERY

## GIGGS KGOLE - CV

1997 Born in Kutupu Village, Limpopo, South Africa

Lives and works in Rome, Italy

### **Education**

2020 Completing BA Communication (Minors in Art History and Entrepreneurship),

John Cabot University

### Solo exhibitions

2019	Divine, Mekanova Gallery, Cannes, France
	Divine Part 2, South African High Commission to the United Kingdom of Great
	Britain and Northern Ireland, Trafalgar Square, London
2018	The Tub, Artivist, South Africa
	Tembisa, GasLamp, South Africa
	I was Caught In Fire, Vineyarts, Italy
2017	Before the High Walls, John Cabot University, Italy
	COMING of AGE, Everard Read, South Africa
2016	Introduction Series edition I, Julie Miller Investment Institute, South Africa
	Everything Is Relative, Julie Miller Investment Institute, South Africa

## Selected group exhibitions

Young Masters Art Prize 10th Anniversary Exhibition, Cynthia Corbett Gallery, London
Welcome to the Heartworld, HeART Monaco, France
The Kids these Days, TMRW GALLERY, South Africa
Exposition Art Contemporain Sud Africain - Impossible until done, Mekanova,
France
Reflections on being Africa, Undiscovered Canvas, France
Spectrum, Everard Read, South Africa
Sasol New Signature finalist, Pretoria Art Museum, South Africa
Youth Arts Massif//YAM, South Africa
UJ & JJC Art and Design Awards Exhibition, South Africa

#### **Awards and Grants**

2019	Young Masters Art Prize – Young Masters & Brownhill People's Choice
Award	
	Mail & Guardian, 200 Young South Africans, category ARTS Undiscovered -
	Canvas, First French Artist Residency in the South of France-Vallauris
2017	John Cabot University Presidential Scholarship
2016	Sasol New Signature Award – Top 100
2015	UJ & JJC Art and Design Awards Exhibition, FADA Gallery – Merit Award
	St. John's College – Honours Award for Art
	Diedie Marais Trophy for Art Practical
	St. John's College – Visual Art Grade Award
2014	St. John's College – Full Colours Award for Art
2011-2015	SSP (Student Sponsorship Programme) – Full Scholarship

#### **Publications & Press**

https://momaa.org/interviews/giggs-kgolei-interview/

https://www.thedailyvox.co.za/giggs-kgole-is-disrupting-the-european-art-scene-shaazia-ebrahim/

https://www.nicematin.com/culture/exposition-de-giggs-kgole-a-mekanova-408768

https://www.africa.com/undiscovered-canvas-mekanova-gallery-cannes-launch-african-art-residency-in-the-french-riviera/

https://www.sowetanlive.co.za/entertainment/2019-08-06-sa-artist-giggs-kgole-shakes-up-europe/

http://ostudiopost.co.za/giggs-kgole-incorporated-dyslexia-art-artist-watch/

http://ssp.org.za/ssp-alum-giggs-kgole-aims-to-be-africas-top-artist/

https://200youngsouthafricans.co.za/giggs-kgonamotse-kgole-arts-2019-2/

https://uncensoredopinion.co.za/from-a-small-village-in-limpopo-to-owning-an-art-gallery-in-jozi/

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# **Public and Private Collections**

St. John's College, Johannesburg (2016 Series) Casa Manara, Monaco (2017-2019 Series)

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This document was last updated on 18 December 2019. It is made available for the purposes of research and is not intended for publication. For specific enquiries, please contact info@thecynthiacorbettgallery.com.